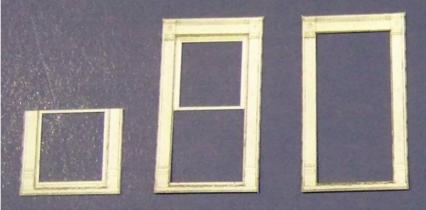
This is a straight on view of a layered window.



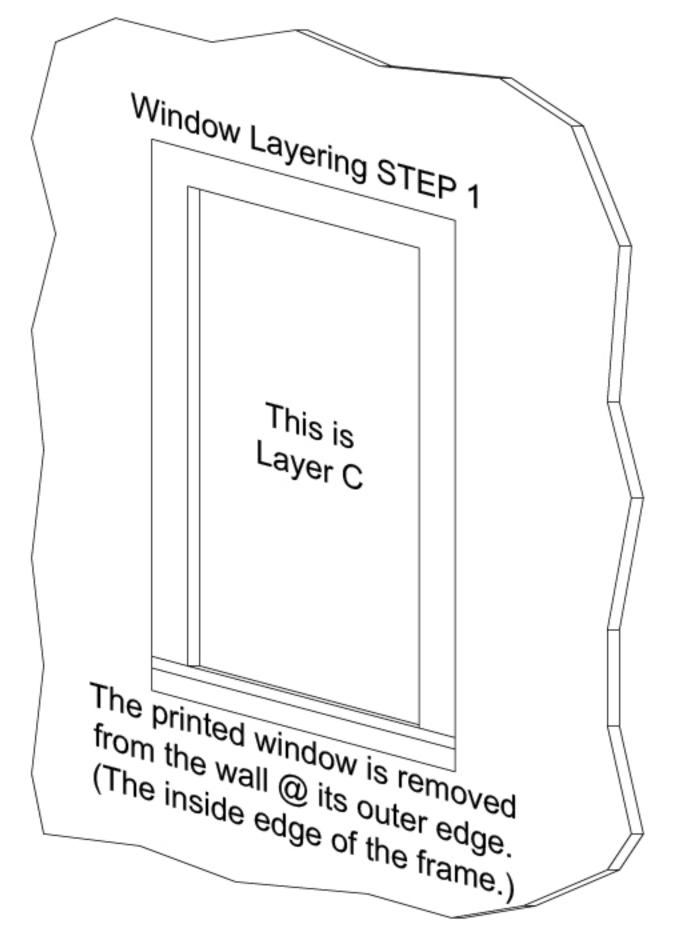
Not much to see till you see it from an angle.

These are the parts that make up a layered window.

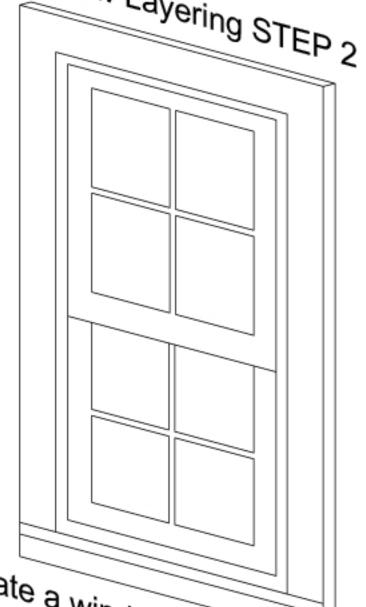


Clear glazing



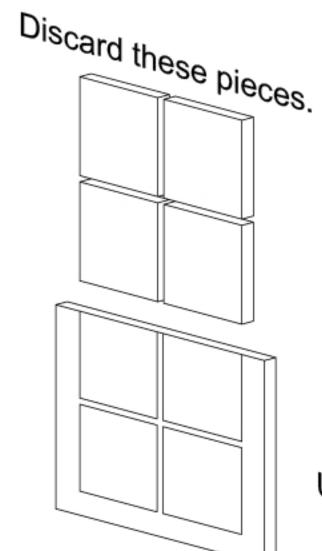


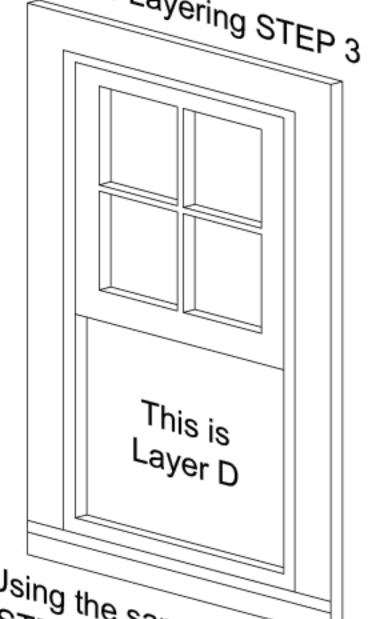
You may want to keep the removed piece for possible future use.



This is _{Cayer} D

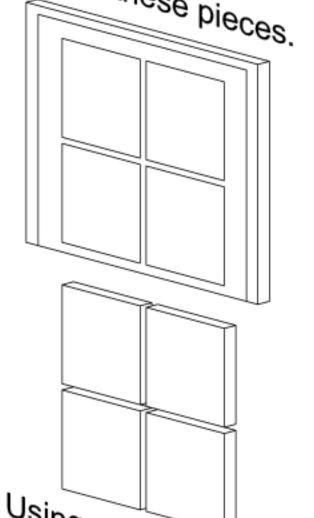
Next, locate a window that looks the same as the one you just removed. (It should be nearby, on the same sheet.) Cut it out completely, around

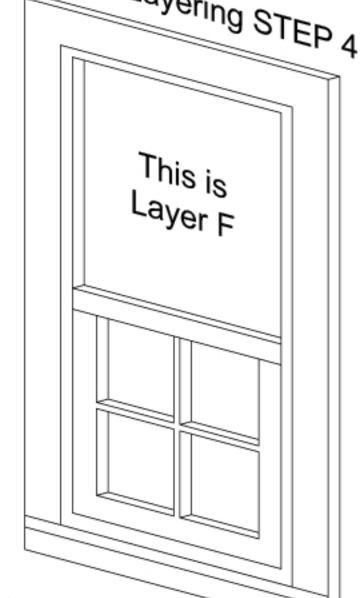




Using the same window from STEP 2, remove all 4 upper window panes and all of the lower sash.

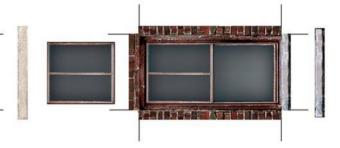
Discard these pieces.



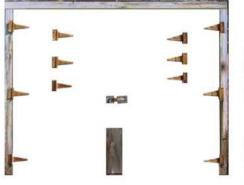


Using a 3rd. printed window,(there are usually many copies of windows in each kit. If you need more, print additional sheets.) cut it out as you did in STEP 2, except this time remove the lower 4 window panes and the entire upper sash.

This sheet shows what I mean when I say there extra windows available.



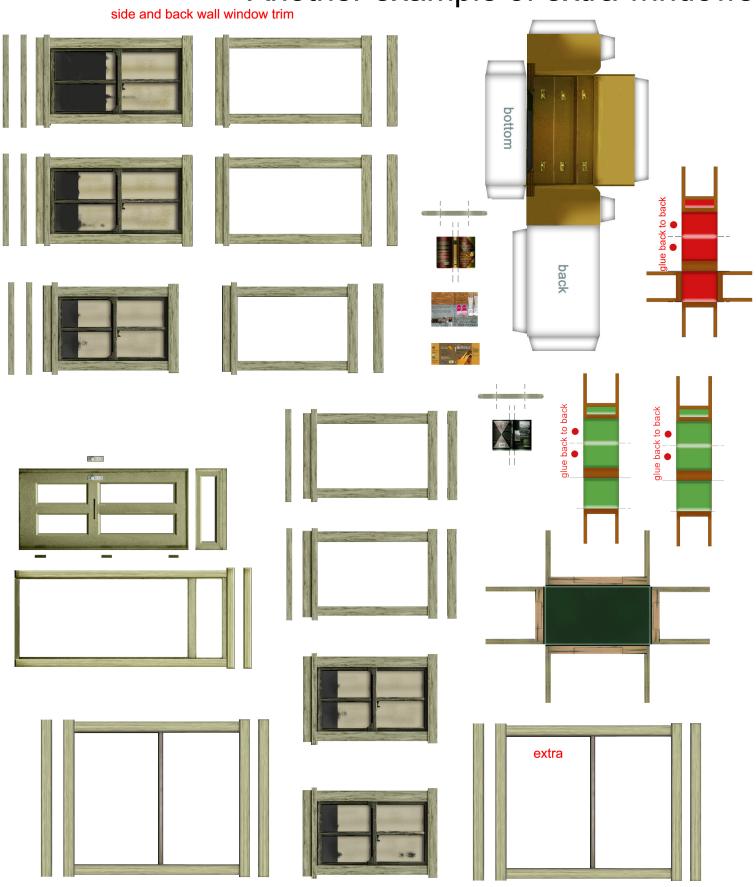


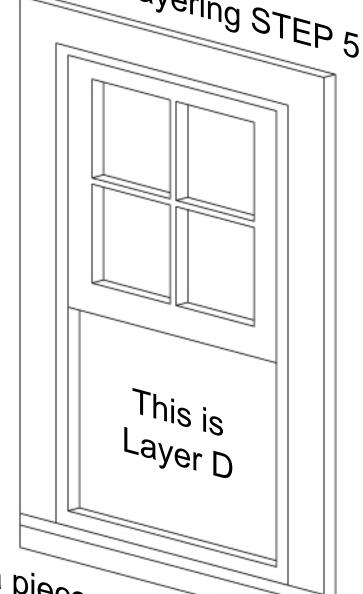


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O scale Kirk's books store Another example of extra windows.



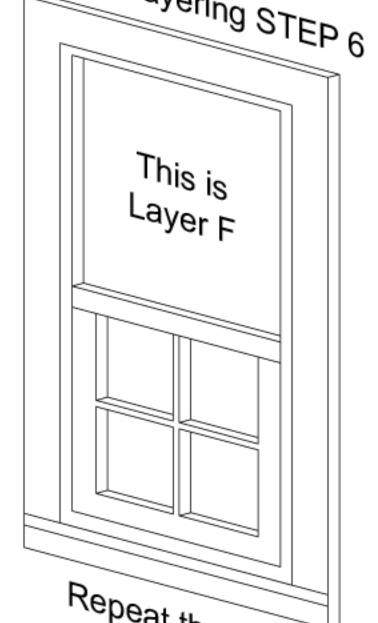


.015" thick clear polystryene

This is Layer E

NOTE:
PVA glue is
commonly known
as "canopy glue".

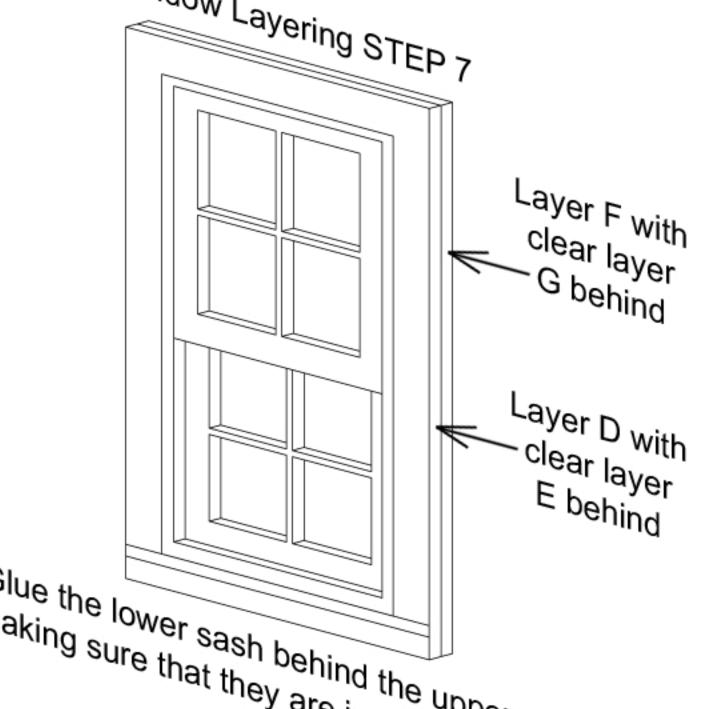
Cut a piece of .015" clear polystyrene a bit larger than opening that you made for it. (In Layer F) Glue it with PVA al.



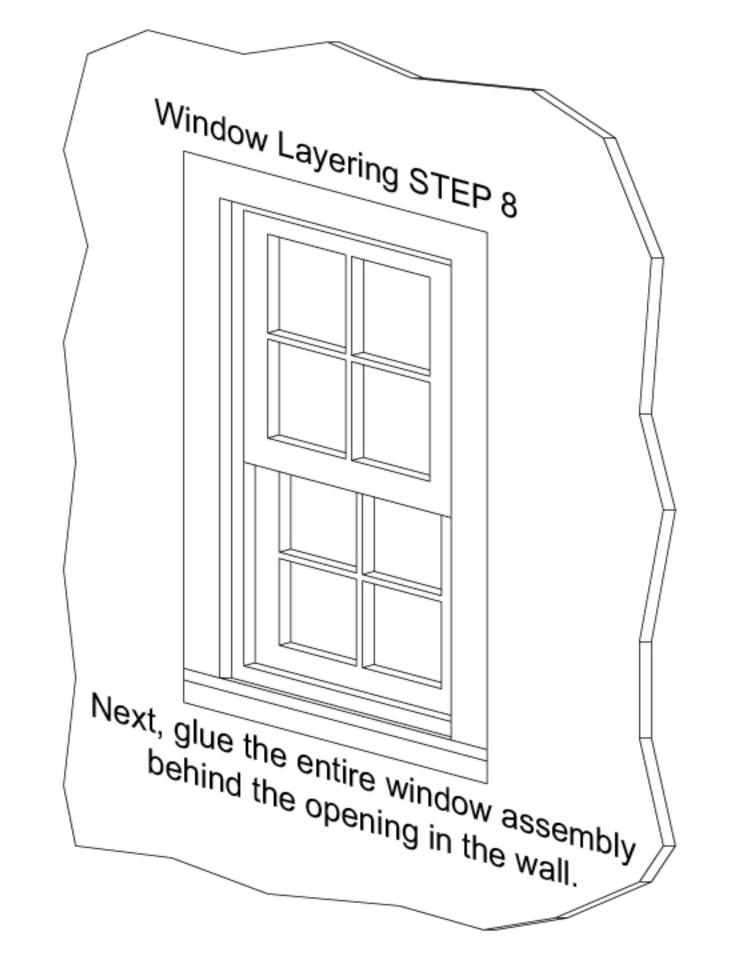


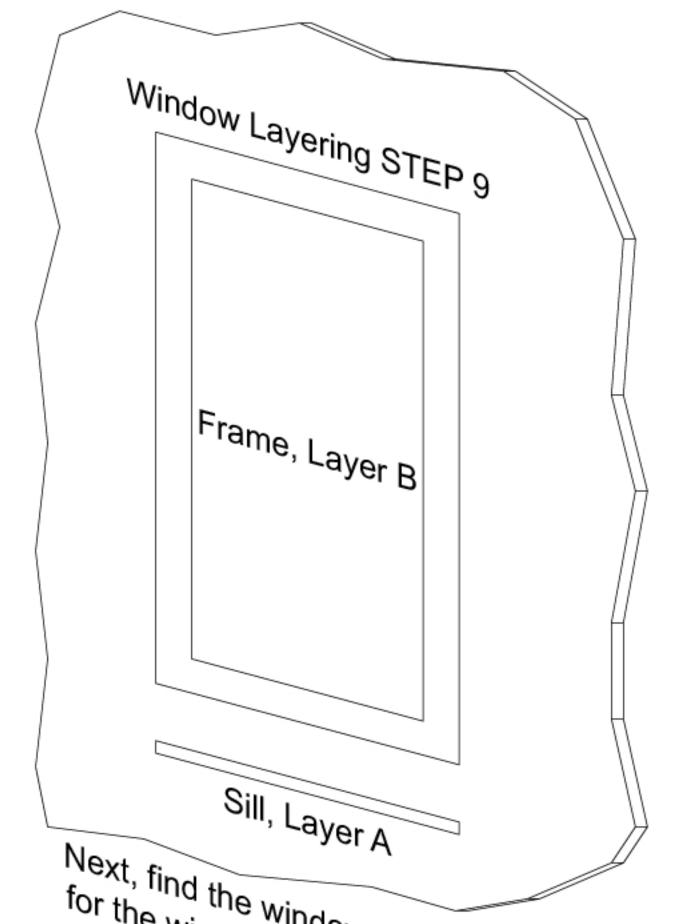
This is Layer G

Repeat the process from STEP 5, for the bottom sash.

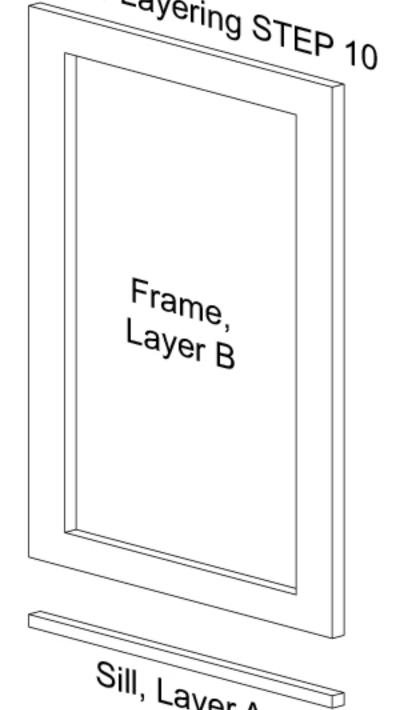


Glue the lower sash behind the upper sash, making sure that they are in good alignment.



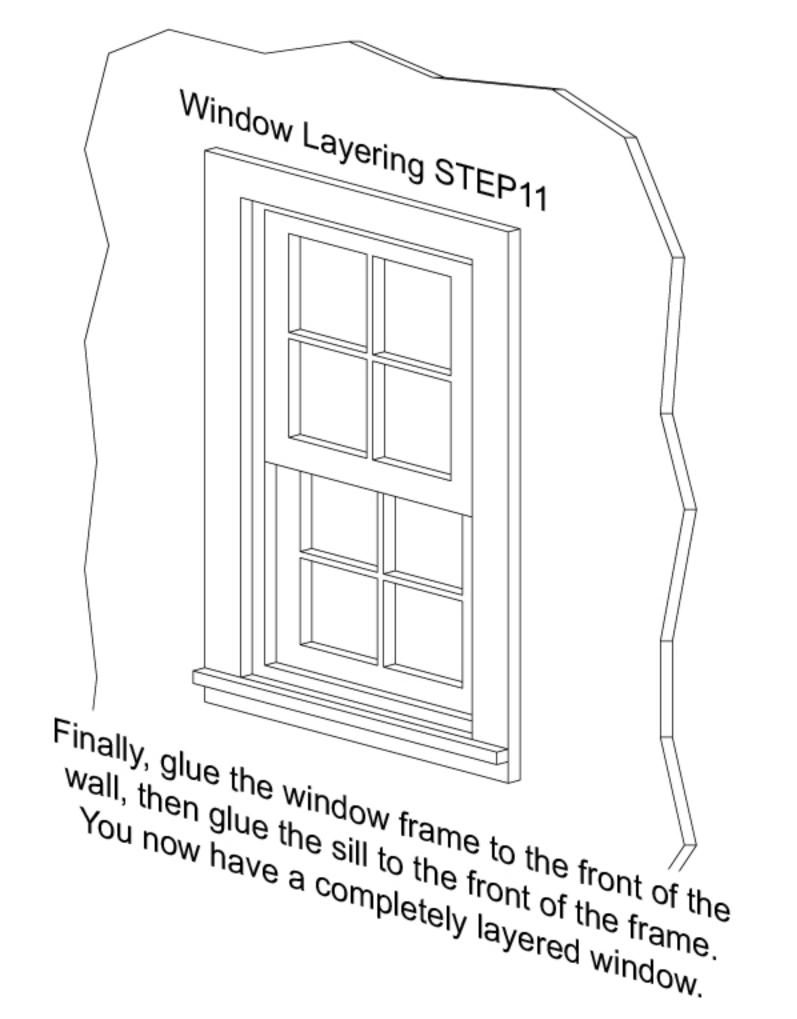


Next, find the window frame and sill, are layering.



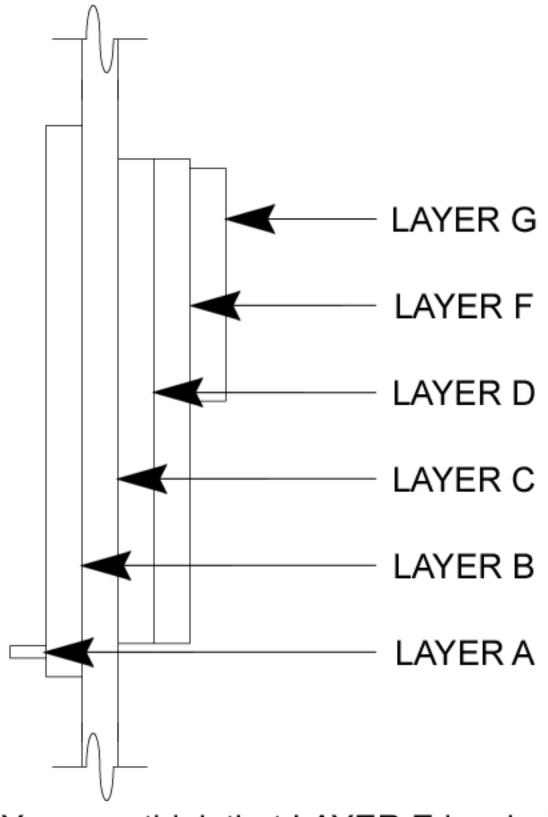
Sill, Layer A

Cut them out completely, around their perimeters.





Section of a fully layered window. Layer thickness is exagerated for clarity.



You may think that LAYER E is missing, but it is glued to the back of LAYER D and hidden in the hole in LAYER F.